



Roy and Edna Disney|CalArts Theater
IN WALT DISNEY CONCERT HALL

Judy Dunaway



Nic Collins

January 28-30, 2005

CEAIT FESTIVAL

"... an important new contender in the international network of multimedia experimental festivals." —*The Los Angeles Times*

The continuation of an innovative series with numerous local and visiting guest artists. This year features composer-performer Toshi Nakamura on live no-input mixing board, Judy Dunaway's *Balloon Concerto #1* and Nic Collins' *Talking Cure*.

Friday, January 28, 2005:

- Judy Dunaway
- Honeycomb Wheels (David Kendall/Jessica Catron/Jeremy Drake)
- Rich O'Donnell
- Adam Overton
- Thadeus Frazier-Reed
- April Guthrie, Mike Winter and James Orsher
- Andrew Bucksbarg
- Michael Winter
- Thadeus Frazier-Reed

Saturday, January 29, 2005:

- Nicolas Collins
- Jonathan Zorn and Rachel Thompson
- Sarah Gorham
- Allen Strange/David Van Brink
- Peter Blasser/Severiano Martinez
- Eliane Radigue (diffusion by Stephane Roux)

Sunday, Jan. 30, 2005

- G. Douglas Barrett
- Wayla Chambo
- Vidatone and the Valley of Ashes
- Andre Vida, Justin Asher and Tony Schloss
- Redux (Cera and RS-232)
- Toshimaru Nakamura and Mark Trayle
- Erdem Helvacioğlu
- Kent Clelland

Funded in part by The Japan Foundation.

[Read the press release](#)

Date & time	General Admission	Students, Alumni Affinity Card	CalArts Students, Faculty and Staff
Fri 1.28.05, 8:30 pm	\$18	\$14	\$10
Sat 1.29.05, 8:30 pm	\$18	\$14	\$10
Sun 1.30.05, 8:30 pm	\$18	\$14	\$10

BUY TICKETS!

For student and CalArts alumni, faculty and staff discounts, please call the REDCAT box office at 213-237-2800.

